

**The Rake and Hoe
Garden Club, Inc. of Westfield**

presents

A Standard Flower Show

“A Victorian Spring”

**April 28, 2017
1:00PM to 7:00PM
Friday**

The Presbyterian Church, Assembly Hall
140 Mountain Avenue
Westfield, New Jersey

A member of District 5 of the
Garden Club of New Jersey (GCNJ)
Central Atlantic Region
National Garden Clubs, Inc. (NGC)

**Open to the Public
Tickets \$15 for general admission
\$20 day of the show**

GCNJ website: [Garden Club of New Jersey.com](http://GardenClubofNewJersey.com)
Rake and Hoe website: www.rakeandhoe.org

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Flower Show Committee

Show Chair	Diana Kazazis
Show Vice Chair	Pat Wilson
Programme Chairs	Pat Wilson /Susan Dinan
Artistic Crafts Chair	Nancy Smith
Awards Chair	Diana Kazazis
Boutique Chairs	Tracy Criscitiello/Colleen Schmidt
Clerks Chair	Beth Hanscom
Design Chair	Barbara Mullin
Docent Chair	Richard Pelikan
Horticulture Chairs	Clare Minick and Barbara Spellmeyer
Judges Chair	Kay Cross
Judges Breakfast	Carole Smillie
Judges Luncheon	Jeanie Pelikan
Name Tags	Maryann Pietruszki
Photography Chair	Margot Partridge
Printing Chair	Barbara Murphy
Publicity	Paula Long
Schedule Writers	Numerous- contact show chair
Schedule Consultant	Carole Iuso/Gotti Kelley
Signage Chair	Inge Bossert
Staging Chair	Beth Siano
Tea Chairs	Mary Smith /Gayle Lechner
Ticket Chair	Liz Dwyer
Youth Chair	Alice Cowell

A Standard Flower Show will be evaluated by panels of three judges. They use strict criteria from the National Garden Club (NGC), which includes an objective Standard Scale of Points and specific rules for each division. Each design class consists of four entries, which will be awarded first, second, third or fourth. Following is the list of criteria used and the Flower Show Rules for this show.

STANDARD SCALE OF POINTS

Judging will be based on the Scales of Points in the Handbook for Flower Shows, edition 2007. See page numbers for each category.

Horticulture judging will be based on the Horticulture Scale of Points, found on pgs. 298-300.

Design judging will be based on the Design Scale of Points, found on pg. 303.

Tables judging will be based on the Tables and Vignettes, Exhibiting Tables - Type I and Vignettes Scale of Points, found on pg. 303.

Artistic Craft Exhibit and Photography judging will be based on the Artistic Craft Exhibits Scale of Points, found on pg. 304.

Photography Exhibits will be judged according to guidelines on page 234 and Fall TNG, 2012.

Youth Exhibits judging will be based on the above scales however, a 90 instead of a 95 is required to receive a Youth Top Exhibitor Award.

NGC STANDARD SYSTEM OF AWARDING

- *Only one first place (blue) ribbon per class or subclass;
must score 90 or above
- *Only one second place (red) ribbon per class or subclass;
must score 85 or above.
- *Only one third place (yellow) ribbon per class or subclass;
must score 80 or above.
- *One or more honorable mention (white) ribbons as merited;
must score 75 or above.

NATIONAL GARDEN CLUB TOP EXHIBITOR AWARDS

Award of Design Excellence may be awarded to the highest scoring blue ribbon winner 95 or above, judged to be the finest in the Design Division, Class 1, 2, 3, 4 and 5. Only one may be awarded. Rosette of gold ribbons.

Award of Horticultural Excellence may be awarded to the highest scoring *named* blue ribbon winner 95 or above, judged to be the finest in the entire Horticulture Division except Section A. Only one may be awarded. Rosette of green, orange and blue ribbons.

Arboreal Award may be awarded to the highest scoring *named* blue ribbon winner 95 or above, in Horticulture Division, Section B. Only one awarded. Rosette of two shades of green.

Award of Merit may be awarded to the highest scoring *named* blue ribbon winner 95 or above, in Horticulture Division, Section E. Only one awarded. Rosette of orange ribbons.

Grower's Choice Award may be awarded to a *named* blue ribbon winner scoring 95 or above in Horticulture Division, Sections C and D. Only one per section may be awarded. Rosette of hunter green.

Youth Top Exhibitor Award (6) may be awarded to a blue ribbon winner scoring 90 or above in Special Exhibits Division, Section C-1 Design – Class 5 and C-3 Horticulture – Class 7. One each per three age categories subdivided at placement. Rosette of red, white and blue ribbons.

Award of Appreciation (2) may be awarded to an Invitational exhibit, Special Exhibits Division, Section A - Exhibits 1, 2, 3 and 4. Rosette of orchid ribbons.

ADDITIONAL NGC AWARD(S)

Artistic Craft Award may be awarded to a blue ribbon winner scoring 95 or above in Special Exhibits Division, Section B – Classes 1, 2, 3, and 4. Only one may be awarded. Exhibit must contain plant material. Rosette of navy blue ribbons.

**Please note: 90+ may be awarded if warranted and signed by accredited judge. Also, Handbook may be viewed at ticket table if requested.*

THE RAKE AND HOE GARDEN CLUB AWARDS

The Nancy Wallace Trophy may be awarded to the highest rated blue ribbon winner in the Horticulture Division, Section A, Classes 1, 2 and 3.

The Judy Kampe Award will be awarded to the best Artistic Craft in the Special Exhibits Division, Section B, Classes 1, 2, 3, and 4 by highest count of Public Popular Vote.

Youth Rake and Hoe Artistic Crafts Award (3) may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section C-2, Class 6. One each per three age categories subdivided at placement. Rosette of teal and green ribbons.

Photography Award may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section D, Classes 8, 9, 10 and 11. Rosette of navy blue ribbons.

Popular Vote in Photography may be awarded to the most Public Popular Votes counted for a photograph in the Special Exhibits Division, Section D, Classes 8, 9, 10 and 11. Winner to be announced at the June luncheon.

FLOWER SHOW RULES

General Rules:

1. All classes open to the public except Design Division, Class 4 and all Photography in Special Exhibits Division, Section D. Any entry from the public MUST be pre-registered with consultant.
2. Judging based on NGC Standard System of Awarding by NGC Accredited Flower Show Judges; to begin at 10:00AM on Friday, April 28, 2017. Show will open at completion of judging. Decision of judges final. Awards may be withheld if not merited.
3. All entries received on Thursday, April 27th between 1-5pm. Designs can also be entered on Friday, April 28th between 8:30am and 9:30am. Special exceptions granted by Show chair.
4. All tabletops covered with tablecloths by the Committee. See colors listed in specific sections.
5. All properties must be removed at the show closing on Friday, April 28, 2017 at 7pm but **not before.**

6. Each entry to be judged must be the work of one exhibitor, except where noted. NO artificial plant material allowed.
7. Exhibitors may enter more than one class or subclass, but only one exhibit per class or sub-class.
8. Plant material on the NJ Conservation Guide List is NOT permitted unless grown by the exhibitor or legally acquired and must be so stated on a 3"x5" card.
9. Plant material on the Category 1 Invasive Plant List of the Nature Conservancy is NOT permitted except if there are Educational Exhibits in the Special Exhibits Division.
10. Show chair, Vice chair and Horticulture chair may be on the floor at the time of judging.

Limited space prohibits more detailed information. Please consult Handbook for Flower Shows, edition 2007 or Class Consultant.

Design Rules:

1. No artificial flowers, foliage, fruit or vegetables.
2. Designs must be the work of one individual and named on the entry card.
3. Fresh plant material may not be treated in any manner.
4. Some plant material must be used in every exhibit
5. All plant material must be listed on a 3"x 5" card.
6. If exhibitor cannot fulfill assignment, it is their responsibility to find a replacement.
7. Exhibitor responsible for keeping design in good condition.
8. Landscapes or scenes not permitted in Design Division.
9. Living members of the Animal Kingdom are not permitted in the Design Division.
10. Design Chair to assess exhibit conformance to the schedule.

Division I
Design
Life of a Queen

Consultant: Barbara Mullin
Eligible for AWARD OF DESIGN EXCELLENCE

CLASS 1 "Baby Alexandrina Victoria Born May 24, 1819"
(4 entries)
Victoria is the only child born to Prince Edward, son of King George III and Princess Victoria Maria Louisa at Kensington Palace in London England.

A Traditional Design, staged on a black pedestal 16" square top x 41"H provided by committee. Underlay permitted. Viewed from the front. Designer's choice of plant material.

CLASS 2 "Victoria Becomes Queen June 28, 1838" (4 entries)
She ascends the throne at 18 years old as her father died 8 months after her birth and his brothers, her uncles, all in line for the throne, also passed. None of them had any legitimate heirs. The lengthy rule of Queen Victoria becomes historians' designation of the era as "Victorian" and ends with her death in 1901.

A Creative Design staged on a black mesh, cylindrical pedestal 12"diameter x 42"H provided by the committee. Underlay permitted. Viewed from all sides. Designer's choice of plant material.



**CLASS 3 "Victoria Marries the Love of her Life,
Prince Albert" (4 entries)**

She marries a cousin, who is the prince from Germany on February 10, 1840. They rule Britain together and their intense devotion yields nine children.

A Functional Table Design for two, sitting across from each other in a 48"L x 30"W space on tables provided. (Contact consultant for further details) Off-white tablecloth with ecru lace overlay provided by committee. No additional overlay permitted. Designer's choice of plant materials and other components to be approved by consultant.

**CLASS 4 "The Great Exhibition, the International
Wonders of Industrial Design" (4 entries)**

The success of Prince Albert's vision of 1851 becomes the inspiration for the Victoria and Albert Museum, home of art and design, which opened in 1852.

A Design, Freedom of Style, inspired by a Westfield High School student's artwork. Design staged on 45"W x 30"D space of an 8ft. table adjacent to the artwork. Artwork staging is the responsibility of the exhibitor. Underlay may be provided. Viewed from the front. Designer's choice of plant materials and other components.

CLASS 5 "The Golden Jubilee" (4 entries)

The Queen celebrates 50 years of reign on June 20, 1887 at Buckingham Palace, with a royal banquet attended by some fifty foreign kings and princes.

A Miniature Design, freedom of style, not to exceed 5"W x 5"H x 5"L, to be staged in a mini shadow box, 6 ½"W x 6"D x 7"H. Exhibitor to provide background and underlay. Designer's choice of plant material.

Horticulture Rules:

1. Specimens must be fresh plant material grown by the exhibitor and **must** be *named*, giving genus and species; variety/cultivar provided when available. Common name may be added. Entry cards available at time of check-in and written using pencil or waterproof ink.
2. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size, or color. Section A entries must be pre-registered as well as any plant exceeding 14” in diameter.
3. Classification committee may subdivide classes.
4. Container- grown plants must be in exhibitor’s possession at least 90 days and/or grown together for 6 weeks if a dish garden.
5. Plant may be double potted. Plant must be well-groomed and without insects or it will not be accepted. Leaf shine may not be used to alter look of plant.
6. Containers for cut specimens to be provided by the Committee.
7. Cut specimens should have no foliage below the water line unless permitted.
8. Wedging material of bubble wrap to be supplied by committee.
9. Horticulture Chair to assess exhibit conformance to the schedule.

Division II

Horticulture

Famous Victorians

*The love of gardening is a seed once
sown that never dies. Gertrude Jekyll*

Consultant: Clare Minick

Consultant: Barbara Spellmeyer

Eligible for AWARD OF HORTICULTURAL EXCELLENCE

All classes eligible except Section A

Please pre-register pots over 14 inch size. All horticulture staged on tables covered with light green tablecloths by Committee.

SECTION A “Dr. Nathaniel Bagshaw Ward” (1791-1868)

An English doctor and amateur botanist who popularized a case for growing and transporting plants, which was later called the Wardian Case.

Combination Plantings. Include 3 or more plants, labeled. Not to exceed 14” in diameter unless pre-registered. All glass containers, all closed containers. Plants in exhibitor’s possession for 90 days and grown together for 6 weeks (HB pg. 103)

Eligible for the NANCY WALLACE AWARD

- CLASS 1 Cloches
- CLASS 2 Terrariums
- CLASS 3 Wardian cases

SECTION B “Queen Victoria” (1819-1901)

Queen of the United Kingdom of Great Britain and Ireland. The second longest reign of any British monarch (reign 1837-1901)

Flowering Branches. One branch 10” to 30” in length.

Apical tip present.

Eligible for ARBOREAL AWARD

- CLASS 4 *Cornus* – Dogwood
- CLASS 5 *Magnolia* - Magnolia
- CLASS 6 *Malus* – Crab apple
- CLASS 7 Any Other Flowering Tree or Shrub

SECTION C “Gertrude Jekyll” (1843-1932)

Influential British horticulturist, garden designer, artist and writer

Container-grown Flowering or Fruited Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

- CLASS 8 *Begonia* - Begonia
- CLASS 9 *Orchidaceae* - Orchid

- CLASS 10 *Saintpaulia* - African Violet
CLASS 11 Any Other Flowering /Fruited Container Grown Plant

SECTION D “Gregor Mendel” (1822-1884)

Augustinian monk and scientist. Father of modern genetics. Worked with cross breeding peas and bees, called his bees "dearest little animals."

Container-grown Foliage Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

- CLASS 12 *Hedera* - Ivy
CLASS 13 *Pteridophyta* - Fern
CLASS 14 Any Other Container-grown Foliage Plant

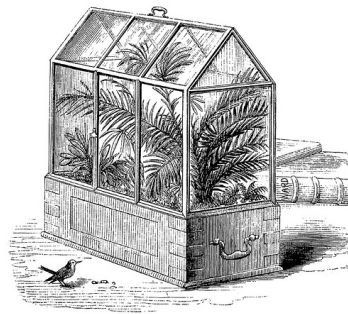
SECTION E “Charles Darwin” (1809-1882)

English naturalist and geologist. Best known for his contribution to the science of evolution

Bulbs, corms, rhizomes. Cut stem with at least one leaf attached for tulips. Small specimens may provide 3 stems in one container.

ELIGIBLE for AWARD OF MERIT

- CLASS 15 *Iris* - Iris
CLASS 16 *Tulipa* - Tulip
CLASS 17 Any other bulb, corm or rhizome



Division III
Special Exhibits
Sentimental Expressions

SECTION A INVITATIONAL EXHIBITS
“Visions of Beauty”

Consultant: Diana Kazazis,
Eligible for AWARD OF APPRECIATION. This is a non-competitive section.

Each exhibit to be staged on and around a 6’L x 30” D table covered with off-white tablecloth provided by committee. Underlay permitted, plant material must be included.

EXHIBIT 1 “A Collaboration of Two Garden Clubs”

Both The Rake and Hoe Garden Club and the Westfield Garden Club have joined together in partnership with Williams Nursery to create a Pollinator Center, a Garden Club of NJ (GCNJ) initiative and National Garden Club (NGC) objective.

EXHIBIT 2 “Expressions of Love”

Beauty, elegance and love depicted in Victorian ephemera.

EXHIBIT 3 “Victorian Photography”

Reina Lawrence (1869-1948), was one of the few female Victorian photographers. She grew up in Central New Jersey, where she became wheelchair-bound at the age of 22 from polio and multiple sclerosis. Despite her subject matter being limited by her disability, she left behind a legacy of 950 black and white photographs. *[Photographs courtesy of the Plainfield Public Library NJ.]*

EXHIBIT 4 “Tea Expressions”

Opulence, generosity - Tea served with elegance

*Tea is wealth itself,
Because there is nothing that cannot be lost,
No problem that will not disappear,
No burden that will not float away,
Between the first sip and the last.
--The Minister of Leaves*

SECTION B ARTISTIC CRAFTS
“Remember Me When This You See”

Consultant: Nancy Smith
Eligible for ARTISTIC CRAFT AWARD
Eligible for JUDY KAMPE AWARD by PUBLIC POPULAR VOTE
Tables covered with light pink tablecloths by committee.

CLASS 1 “Peeking Coyly Behind Veils” (min. 4 entries)
The exaggerated nature of Victorian clothes definitely worked its way into the hats...The back of the neck was often covered by a large frill because the neck was considered an especially sexual part of the body. Then, as parasols became more fashionable, bonnets became less functional to keep off wind....<http://recollections.biz>

A *Decorated Hat* using fresh and/or dried plant material. Exhibitor to provide underlay. Staged on a head provided by the committee.

CLASS 2 “Eloquent Courting” (min. 4 entries)
Fans were not only a fashion accessory, but a means of flirtatious communication. Wherever young men and women intermingled, the click of a fan sent a message.

Fan fast - I am independent
Fan slow - I am engaged
Fan open and shut - kiss me
Touching the fan against your left ear - go away!
Resting fan on right cheek - yes

The Young Ladies Journal of 1872
<http://home.kendra.com/victorianrituals/Victor/ritualsI.htm>

A *Decorated Fan* using fresh and/or dried plant material. Exhibitor to provide stand for display. Underlay permitted. Staged on a table in an 18” square space.

CLASS 3 “Forget-Me-Not” (min. 4 entries)

Tussie is a medieval term for knot of flowers and mussie is derived from the moist moss used to keep the flowers fresh. These bouquets can be traced back a millenia or more as they were used to guard off foul odors from the people and the streets.....The Victorians brought Tussie mussies to an art form and used them to convey messages through the language of flowers.

<http://therosemaryhouse.blogspot.com>

A *Tussie-mussie* bouquet staged in a decorated cone using fresh and/or dried plant material. Exhibitor to provide maximum 14” underlay and upright staging.

CLASS 4 “Precious Keepsake” (min. 4 entries)

The early years of the Victorian era reflected the youth of the new Queen Victoria. She loved jewelry and created her own designs. Themes inspired by the [Renaissance](#) and the Middle Ages were everywhere in jewelry design and motifs from nature dominated the period. Bouquets of flowers, branches, leaves, grapes and berries were conspicuously featured in jewelry. Symbolism associated with flowers was prominently in evidence. Serpent motifs were at their apex. Popular since antiquity, snake jewelry served as a bold symbol of wisdom and eternity.

<http://university.langantiques.com>

Botanical Jewelry, (a Brooch or Bracelet) to be created using fresh and/or dried plant material. No size limitations. Metal clasp may used. Staged on black velvet provided by committee.

*When the tea is brought at five o'clock and
all the neat curtains are drawn with care,
the little black cat with bright green eyes is suddenly purring there.*

--Harold Monroe

Youth Rules:

1. Each youth section is judged in the usual manner for horticulture, design and special exhibits using an adult scale of points, however scores of only 90 are required for a Youth Top Exhibitor Award.
2. All classes to be subdivided by age, 5-8 year olds, 9-10 year olds and 11 and above. Exhibitors must be 18 years old or younger.
3. All entries must be created or grown by one youth who is identified on the entry card.
4. Container-grown plants must be in exhibitors possession for 60 days; combination plantings for 3 weeks.
5. Tables covered with light pink tablecloths by committee.

SECTION C YOUTH
“Children’s Imaginations”

Consultant: Alice Cowell

SECTION C-1 DESIGN

Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 5 “Blooming Fairy Tales” (min. 4 entries)

A Design, Freedom of Style, maximum 15”W and 15”D, with no height restriction, staged on an appropriate space of a covered table top. Underlay permitted. Designer’s choice of plant material and components. Title of fairy tale represented on index card.

SECTION C-2 ARTISTIC CRAFTS

Eligible for YOUTH RAKE AND HOE ARTISTIC CRAFTS (3)

CLASS 6 “Ephemera – Flora and Fauna Under Glass”

(min. 4 entries)

A Pressed Plant Material Picture with fresh and/or dried plant material, no larger than 8”x10” staged in a standing frame provided by the exhibitor.

SECTION C-3 HORTICULTURE
Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 7 “Tussie Mussie Comes Alive!” (min. 4 entries)
A *Tussie Mussie planting*, maximum 12”W x 12”D, with no height restrictions to include no less than two plants. Each entry to be displayed hanging on an individual potted branch. Plants must be grown together for no less than 3 weeks and in exhibitor’s possession for 60 days. (HB, pg. 228 HB, pg. 112)



Photography Rules:

1. All photographs are to be pre-registered by email with consultant by April 3, 2017. No public entries allowed.
2. Exhibitor may submit only one entry per class and is limited to three total entries.
3. Committee will accept or reject photograph on basis of conformance and may subdivide classes.
4. All photographs, 8”x10”, to be submitted in an 11”x14” white mat board frame in cellophane sleeve. Committee to stage photographs. Entry card provided by exhibitor; may include a short descriptive title.
5. All photographs must be labeled on the back with exhibitor’s name, with arrows indicating orientation for hanging.
6. No photo to be entered if already awarded a ribbon at the State Flower Show.
7. Judging consideration shall include creativity, composition, technical merit/quality of the image, conformance/interpretation, distinction/wow factor.
8. Photographs may be submitted in either B&W or color but not both in the same class.

SECTION D PHOTOGRAPHY
“The English Garden”

Consultant: Margot Partridge

Eligible for the PHOTOGRAPHY AWARD

Eligible for PUBLIC POPULAR VOTE

CLASS 8 “Garden Architecture”

Photograph of architectural elements, which may include garden ornaments and statuary; also doorways, windows, fences, gates, porches, gazebos, or unique features of Victorian houses. Plant material must be part of the composition.

CLASS 9 *Floriography* “The Language of Flowers”

Interest in floriography soared in Victorian England and in the United States during the 19th century. Gifts of blooms, plants, and specific floral arrangements were used to send a coded message to the recipient, allowing the sender to express feelings, which could not be spoken aloud in Victorian society. Armed with floral dictionaries, Victorians often exchanged small “talking bouquets,” called nosegays or tussie-mussies, which could be worn or carried as a fashion accessory. – Wikipedia

Photograph of flowers, which had special meaning during Victorian times ie carnations meant fascination, orchids for rare beauty, stock for lasting beauty, alstromeria for prosperity and roses for love.

CLASS 10 “Garden Reflections and Images”

Photograph of a reflected image in a garden setting, such as from gazing balls, garden pools or other water features.

CLASS 11 “The Garden “Bs”

Photograph of a pollinator in the garden, such as bees, butterflies, birds and bats. Support for pollinators is a National Garden Club (NGC) and Garden Club of NJ (GCNJ) objective.

NOTES

Additional pages reserved for Tutorial Schedule and Sponsors