

**The Rake and Hoe
Garden Club, Inc. of Westfield**

Presents

A Standard Flower Show

“A Victorian Spring”

**April 28, 2017
1:00PM to 7:00PM
Friday**

The Presbyterian Church, Assembly Hall
140 Mountain Avenue, Westfield

A member of the
Garden Club of New Jersey (GCNJ) and
The Central Atlantic Region of the
National Garden Clubs, Inc.

**Open to the Public – Tickets \$15 for general admission
\$20 day of the show**

GCNJ website: [Garden Club of New Jersey.com](http://GardenClubofNewJersey.com)
Rake and Hoe website: rakeandhoe.org

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Flower Show Committee

Show Chair	Diana Kazazis
Show Vice Chair	Pat Wilson
Programme Chairs	Pat Wilson and Susan Dinan
Artistic Crafts Chair	Nancy Smith
Awards Chair	Diana Kazazis
Boutique Chairs	Tracy Criscitiello and Colleen Schmidt
Clerks Chair	Beth Hanscom
Design Chair	Barbara Mullin
Docent Chair	Richard Pelikan
Horticulture Chairs	Clare Minick and Barbara Spellmeyer
Judges Chair	Kay Cross
Judges Breakfast	Carole Smillie
Judges Luncheon	Jeanie Pelikan
Name Tags	Maryann Pietruszki
Photography Chair	Margot Partridge
Printing Chair	Barbara Murphy
Publicity	Paula Long
Schedule Writers	numerous
Schedule Consultant	
Signage Chair	Inge Bossert
Staging Chair	Beth Siano
Tea Chairs	Mary Smith and Gayle Lechner
Ticket Chair	Liz Dwyer
Youth Chair	Alice Cowell

Division I
Design
Life of a Queen

Consultant: Barbara Mullin [REDACTED]

Eligible for AWARD OF DESIGN EXCELLENCE

CLASS 1 "Baby Alexandrina Victoria Born May 24, 1819" (4 entries)

Victoria is the only child born to Prince Edward, son of King George III and Princess Victoria Maria Louisa at Kensington Palace in London England.

A Traditional Design, staged on a black pedestal 16" square top x 41"H provided by committee. Underlay permitted. Viewed from the front. Designer's choice of plant material.

CLASS 2 "Victoria Becomes Queen June 28, 1838" (4 entries)

She ascends the throne at 18 years old as her father died 8 months after her birth and his brothers, her uncles, all in line for the throne, also passed. None of them had any legitimate heirs. The lengthy rule of Queen Victoria becomes historians' designation of the era as "Victorian" and ends with her death in 1901.

A Creative Design staged on a black mesh, cylindrical pedestal 12"diameter x 42"H provided by the committee. Underlay permitted. Viewed from all sides. Designer's choice of plant material.

CLASS 3 "Victoria Marries the Love of her Life, Prince Albert" (4 entries)

She marries a cousin, who is the prince from Germany on February 10, 1840. They rule Britain together and their intense devotion yields nine children.

A Functional Table Design for two, sitting across from each other in a 48"L x 30"W space across two 6ft tables. White tablecloth to the floor provided by committee. No additional underlay permitted. Designer's choice of plant materials and other components.

CLASS 4 "The Great Exhibition, the International Wonders of Industrial Design" (4 entries)

The success of Prince Albert's vision of 1851 becomes the inspiration for the Victoria and Albert Museum, home of art and design, which opened in 1852.

A Design, Freedom of Style, inspired by Westfield High School student's artwork. Design staged on **the same 6 ft. x 30"D table adjacent to the artwork supported by exhibitor**. Underlay may be provided. Viewed from the front. Designer's choice of plant materials and other components.

CLASS 5 "The Golden Jubilee"

The Queen celebrates 50 years of reign on June 20, 1887 at Buckingham Palace, with a royal banquet attended by some 50 foreign kings and princes.

A *Miniature Design, freedom of style*, not to exceed 5"W x 5"H x 5"L, to be staged in a gold mini shadow box, 6 1/2"W x 6"D x 7"H. Exhibitor to provide background and underlay. Designer's choice of plant material.

Division II

Horticulture

Title

*The love of gardening is a seed once
sown that never dies. Gertrude Jekyll*

Consultant: Clare Minick [REDACTED]

Consultant: Barbara Spellmeyer [REDACTED]

AWARD OF HORTICULTURAL EXCELLENCE

All classes eligible except Section E

Please pre-register pots over 14 inch size

SECTION A "Dr. Nathaniel Bagshaw Ward" (1791-1868) *An English doctor and amateur botanist who popularized a case for growing and transporting plants, which was later called the Wardian Case.*

Combination Plantings. Include 3 or more plants, labeled. Not to exceed 14" in diameter unless pre-registered. All glass containers, all closed containers. Plants in exhibitor's possession for 90 days and grown together for 6 weeks (HB pg. 103)

Eligible for the NANCY WALLACE AWARD

CLASS 1 Edwardian cases

CLASS 2 Cloches

CLASS 3 Terrariums

SECTION B "Queen Victoria" (1819-1901) *Was Queen of the United Kingdom of Great Britain and Ireland. The second longest reign of any British monarch (reign 1837-1901)*

Flowering Branches. One branch 10" to 30" in length. Apical tip present.

Eligible for ARBOREAL AWARD

- CLASS 4 *Magnolia*
- CLASS 5 *Cornus* – Dogwood
- CLASS 6 *Malus* – crab apple
- CLASS 7 Any Other Flowering Tree or Shrub

SECTION C “Gertrude Jekyll” (1843-1932) *Influential British horticulturist, garden designer, artist and writer*

Container-grown Flowering or Fruited Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

- CLASS 8 *Orchidaceae*
- CLASS 9 *Begonia*
- CLASS 10 *Saintpaulia* - African Violet
- CLASS 11 Any Other Flowering /Fruited Container Grown Plant

SECTION D “Gregor Mendel” (1822-1884) *Augustinian monk and scientist. Father of modern genetics. Worked with cross breeding peas and bees, called his bees "dearest little animals."*

Container-grown Foliage Plants. Pot not to exceed 14” in diameter unless pre-registered.

Eligible for GROWER’S CHOICE AWARD

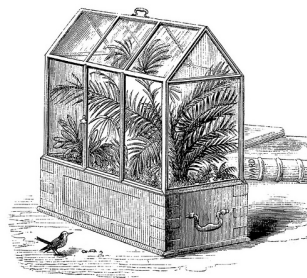
- CLASS 12 *Hedera* - Ivy
- CLASS 13 *Pteridophyta* - Fern
- CLASS 14 Any Other Container-grown Foliage Plant

SECTION E “Charles Darwin” (1809-1882) *English naturalist and geologist. Best known for his contribution to the science of evolution*

Bulbs, corms, rhizomes.

ELIGIBLE for AWARD OF MERIT

- CLASS 15 *Tulipa*
- CLASS 16 *Iris*
- CLASS 17 Any other bulb, corm or rhizome



Division III
Special Exhibits
Sentimental Expressions

SECTION A INVITATIONAL EXHIBIT
“Visions of Beauty”

Eligible for AWARD OF APPRECIATION. This is a non-competitive section.

EXHIBIT 1 “Victorian Photography”

Reina Lawrence (1869-1948), was one of the few female Victorian photographers. She grew up in Central New Jersey, where she became wheelchair-bound at the age of 22 from polio and multiple sclerosis. Despite her subject matter being limited by her disability, she left behind a legacy of 950 b&w photographs. *[Photographs courtesy of the Plainfield Public Library NJ.]*

EXHIBIT 2 “Butterflies and BeeGAP”

An exhibit of the latest Garden Club of NJ Pollinator Center project.

SECTION B EDUCATIONAL EXHIBITS
“Tea, please”

*Tea is wealth itself,
Because there is nothing that cannot be lost,
No problem that will not disappear,
No burden that will not float away,
Between the first sip and the last.
--The Minister of Leaves*

Consultant: Diana Kazazis, [REDACTED]
Eligible for EDUCATIONAL TOP EXHIBITOR AWARD

Each exhibit staged on a 6’L x 30” D table with tablecloth provided by committee. Underlay permitted, plant material must be included.

EXHIBIT 3 “Tea Expressions”

Opulence, generosity - Tea served with elegance.

EXHIBIT 4 “Expressions of Love”

Beauty, elegance and love depicted in Victorian Valentines.

SECTION C ARTISTIC CRAFTS
“Remember Me When This You See”

Consultant: Nancy Smith [REDACTED]
Eligible for ARTISTIC CRAFT AWARD
Eligible for JUDY KAMPE AWARD by PUBLIC POPULAR VOTE

CLASS 1 “Peeking Coyly Behind Veils” (minimum 4 entries)

The exaggerated nature of Victorian clothes definitely worked its way into the hats...The back of the neck was often covered by a large frill because the neck was considered an especially sexual part of the body. Then, as parasols became more fashionable, bonnets became less functional to keep off wind....<http://recollections.biz>

A *Decorated Hat* using fresh and/or dried plant material. Exhibitor to provide underlay.
Staged on a head provided by the committee.

CLASS 2 “Eloquent Courting” (minimum 4 entries)

Fans were not only a fashion accessory, but a means of flirtatious communication. Wherever young men and women intermingled, the click of a fan sent a message.

- Fan fast - I am independent
- Fan slow - I am engaged
- Fan open and shut - kiss me
- Touching the fan against your left ear - go away!
- Resting fan on right cheek - yes

The Young Ladies Journal of 1872 <http://home.kendra.com/victorianrituals/Victor/ritualsI.htm>

A *Decorated Fan* using fresh and/or dried plant material. Exhibitor to provide stand for display.
Underlay permitted. Staged on a table in an 18” square space.

CLASS 3 “Forget-Me-Not” (minimum 4 entries)

Tussie is a medieval term for knot of flowers and mussie is derived from the moist moss used to keep the flowers fresh. These bouquets can be traced back a millenia or more as they were used to guard off foul odors from the people and the streets.....The Victorians brought Tussie mussies to an art form and used them to convey messages through the language of flowers. <http://therosemaryhouse.blogspot.com>

A *Tussie-mussie* bouquet staged in a decorated cone using fresh and/or dried plant material. Exhibitor to provide 12-14” underlay and upright staging.



When the tea is brought at five o'clock and all the neat curtains are drawn with care, the little black cat with bright green eyes is suddenly purring there.

--Harold Monroe

CLASS 4 “Precious Keepsake”

(minimum 4 entries)

The early years of the Victorian era reflected the youth of the new Queen Victoria. She loved jewelry and created her own designs. Themes inspired by the Renaissance and the Middle Ages were everywhere in jewelry design and motifs from nature dominated the period. Bouquets of flowers, branches, leaves, grapes and berries were conspicuously featured in jewelry. Symbolism associated with flowers was prominently in evidence. Serpent motifs were at their apex. Popular since antiquity, snake jewelry served as a bold symbol of wisdom and eternity.

<http://university.langantiques.com>

A *Brooch* to be created using fresh and/or dried plant material. Metal clasp may used. Staged on black velvet form provided by committee.



**SECTION D YOUTH
“Children’s Imaginations”**

Consultant: Alice Cowell [REDACTED]

All classes to be subdivided by age, 5-8 year olds, 9-10 year olds and 11 and above.

SECTION D-1 DESIGN

Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 5 “Blooming Fairy Tales”

A Design, Freedom of Style, maximum 15”W and 15”D, with no height restriction, staged on an appropriate space of a covered table top. Underlay permitted. Designer’s choice of plant material and components. Title of fairy tale represented on index card.

SECTION D-2 ARTISTIC CRAFTS

Eligible for YOUTH RAKE AND HOE ARTISTIC CRAFTS (3)

CLASS 6 “Ephemera – Flora and Fauna Under Glass”

A Pressed Plant Material Picture with fresh and/or dried plant material, no larger than 8”x10” staged in a standing frame provided by the exhibitor.

SECTION D-3 HORTICULTURE

Eligible for YOUTH TOP EXHIBITOR AWARD (3)

CLASS 7 “Tussie Mussie Comes Alive!”

A *Tussie Mussie* planting, maximum 12”W x 12”D, with no height restrictions to include no less than two plants. Each entry to be displayed hanging on an individual potted branch. Plants must be grown together for no less than 3 weeks and in exhibitor’s possession for 60 days. (HB, pg. 228 HB, pg. 112)

SECTION E PHOTOGRAPHY

“The English Garden”

Consultant: Margot Partridge [REDACTED]

Eligible for the PHOTOGRAPHY AWARD

Eligible for PUBLIC POPULAR VOTE

An 8x10” photograph, matted in white in glassine sleeve and hung by committee. Club members only, pre-registration required. One entry per category. No picture can be entered if it has won a ribbon at the State Show. Either black and white or color, not both. See additional rules under Flower Show Rules.

CLASS 8 “Garden Architecture”

Photo of architecture details, such as doorways, windows, fences, gates, porches, gazebos, or unique features of Victorian houses.

CLASS 9 *Floriography* – « The Language of Flowers »

Interest in floriography soared in Victorian England and in the United States during the 19th century. Gifts of blooms, plants, and specific floral arrangements were used to send a coded message to the recipient, allowing the sender to express feelings, which could not be spoken aloud in Victorian society. Armed with floral dictionaries, Victorians often exchanged small "talking bouquets," called nosegays or tussie-mussies, which could be worn or carried as a fashion accessory. – Wikipedia

Photo of flowers, which had special meaning during Victorian times ie carnations meant fascination, orchids for rare beauty, stock for lasting beauty, alstromeria for prosperity and roses for love.

CLASS 10 “Garden Reflections and Images”

Photo of garden ornaments such as garden fairies and sundials; reflections from gazing balls and garden pools.

CLASS 11 “The Garden “Bs”

Photo of a pollinator, which includes bees, butterflies, birds and bats.

FLOWER SHOW RULES

General Rules:

1. All classes open to the public except Design Division, Class 4 and all Photography in Section E. Any entry from the public **MUST** be pre-registered with consultant.
2. Judging based on NGC Standard System of Awarding by NGC Accredited Flower Show Judges; to begin at 10:00AM on Friday, April 28, 2017. Show will open at completion of judging. Decision of judges final. Awards may be withheld if not merited.
3. All entries received on Thursday, April 27th between 1-5pm. Designs can also be entered on Friday, April 28th between 8:30am and 9:30am. Special exceptions granted by Showchair.
4. All tabletops covered with tablecloths by the Committee. Please check with consultant as to color.
5. All properties must be removed at the show closing on Friday, April 28, 2017 at 7pm but **not before**.
6. Each entry to be judged must be the work of one exhibitor, except where noted. NO artificial plant material allowed. If exhibitor cannot fulfill assignment, it is their responsibility to find a replacement.
7. Exhibitors may enter more than one class or subclass, but only one exhibit per class or sub-class. Exception: See rule #2 under Horticulture.
8. Plant material on the NJ Conservation Guide List is NOT permitted unless grown by the exhibitor or legally acquired and must be so stated on a 3"x5" card.
9. Plant material on the Category 1 Invasive Plant List of the Nature Conservancy is NOT permitted except in Educational Exhibits in the Special Exhibits Division.
Limited space prohibits more detailed information. Please consult Handbook for Flower Shows, edition 2007 or Class Consultant.

Design Rules:

1. No artificial flowers, foliage, fruit or vegetables.
2. Fresh plant material may not be treated in any manner.
3. Some plant material must be used in every exhibit
4. All plant material must be listed on a 3"x 5" card.
5. Exhibitors are responsible for keeping their designs in good condition.
6. Landscapes or scenes not permitted in Design Division.
7. Living members of the Animal Kingdom are not permitted in the Design Division.
8. Consult Handbook, 2007 edition for further information.

Horticulture Rules:

1. Specimens must be fresh plant material grown by the exhibitor and **must** be NAMED, giving genus and species; variety/cultivar provided when available. Common name may be added. Entry cards available at time of check-in and written using pencil or waterproof ink.
2. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety, cultivar, type, form, size, or color. Section A entries must be pre-registered as well as any plant exceeding 14" in diameter.
3. Committee may subdivide classes.
4. Container- grown plants must be in exhibitor's possession at least 90 days and/or grown together for 6 weeks if a dish garden.
5. Plant may be double potted. Plant must be well-groomed and without insects or it will not be accepted. Leaf shine may not be used to alter look of plant.

6. Containers for cut specimens to be provided by the Committee.
7. Cut specimens should have no foliage below the water line.
8. Wedging material of bubble wrap will be used.

Photography Rules:

1. All photographs are to be pre-registered with consultant by April 3, 2017. No public entries allowed.
2. Exhibitor may make only one entry per class and is limited to three total entries.
3. Committee will accept or reject photograph on basis of conformance and may subdivide classes.
4. All photographs will be matted in 11"x14" white matt board in cellophane sleeve. Committee to stage photographs. Entry card provided by exhibitor.
5. Consultant can provide guidelines for judging.
6. All photographs must be labeled on the back with exhibitor's name.

SCALE OF POINTS

Judging will be based on the Scales of Points in the Handbook for Flower Shows, edition 2007. See page numbers for each category.

Horticulture judging will be based on the Horticulture Scale of Points, found on pgs. 298-300.

Design judging will be based on the Design Scale of Points, found on pg. 303.

Educational Exhibit judging will be based on the Education Scale of Points, found on pg. 304.

Tables judging will be based on the Tables and Vignettes, Exhibiting Tables - Type I and Vignettes Scale of Points, found on pg. 303.

Artistic Craft Exhibit and Photography judging will be based on the Artistic Craft Exhibits Scale of Points, found on pg. 304.

Photography Exhibits will be judged according to guidelines on page 234 and Fall TNG.

Youth Exhibits judging will be based on the above scales however, a 90 instead of a 95 is required to receive a Youth Top Exhibitor Award.

NGC STANDARD SYSTEM OF AWARDING

- *Only one first place (blue) ribbon per class or subclass; must score 90 or above.
- *Only one second place (red) ribbon per class or subclass; must score 85 or above.
- *Only one third place (yellow) ribbon per class or subclass; must score 80 or above.
- *One or more honorable mention (white) ribbons as merited; must score 75 or above.

NATIONAL GARDEN CLUB TOP EXHIBITOR AWARDS

Award of Design Excellence may be awarded to the highest scoring blue ribbon winner 95 or above, judged to be the finest in the Design Division, Class 1, 2, 3, 4 and 5. Only one may be awarded. Rosette of gold ribbons.

Award of Horticultural Excellence may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, judged to be the finest in the entire Horticulture Division except Section A. Only one may be awarded. Rosette of green, orange and blue ribbons.

Arboreal Award may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, in Horticulture Division, Section B. Only one awarded. Rosette of two shades of green.

Award of Merit may be awarded to the highest scoring NAMED blue ribbon winner 95 or above, in Horticulture Division, Section E. Only one awarded. Rosette of orange ribbons.

Educational Top Exhibitor Award may be awarded to the highest scoring blue ribbon winner scoring 95 or above, with the exhibit a minimum of 18 sq. ft. in Special Exhibits Division, Section B – Exhibits 3 and 4. Only one may be awarded. Rosette of brown and white ribbons.

Grower's Choice Award may be awarded to a NAMED blue ribbon winner scoring 95 or above in Horticulture Division, Sections C and D. Only one per section may be awarded. Rosette of hunter green.

Youth Top Exhibitor Award (6) may be awarded to a blue ribbon winner scoring 90 or above in Special Exhibits Division, Section D-1 Design – Class 5 and D-3 Horticulture – Class 7. One each per three age categories subdivided at placement. Rosette of red, white and blue ribbons.

Award of Appreciation (2) may be awarded to an Invitational exhibit, Special Exhibits Division, Section A - Exhibit 1 and 2. Rosette of orchid ribbons.

ADDITIONAL NGC AWARD(S)

Artistic Craft Award may be awarded to a blue ribbon winner scoring 95 or above in Special Exhibits Division, Section C – Classes 1, 2, 3, and 4. Only one may be awarded. Exhibit must contain plant material. Rosette of navy blue ribbons.

THE RAKE AND HOE GARDEN CLUB AWARDS

The Nancy Wallace Trophy may be awarded to the highest rated blue ribbon winner in the Horticulture Division, Section A, Classes 1, 2 and 3.

The Judy Kampe Award will be awarded to the best Artistic Craft in Division III, Section C, Classes 1, 2, 3, and 4 by highest count of Public Popular Vote.

Youth Rake and Hoe Artistic Crafts Award (3) may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section D-2, Class 6. One each per three age categories subdivided at placement. Rosette of teal and green ribbons.

Photography Award may be awarded to the highest rated blue ribbon winner in Special Exhibits Division, Section E, Classes 8, 9, 10 and 11. Rosette of navy blue ribbons.

Popular Vote in Photography may be awarded to the most Public Popular Votes counted for a photograph in the Special Exhibits Division, Section E, Classes 8, 9, 10 and 11. Sign placed at photography section.

